

THIERRY MULLER, COMPOSITOR

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SUMMARY

5 YEARS OF EXPERIENCE IN FEATURE FILM COMPOSITING ON NUKE AND SHAKE, INCLUDING BACKGROUND EXTENSION, CG COMPOSITING, USE OF MATTE PAINTING AND ATMOSPHERIC ELEMENTS, KEYING, COLOR CORRECTION, WIRE REMOVAL AND MORE. SHARP EYE FOR DETAIL, SOLID KNOWLEDGE OF OPTICAL PROCESSES. ENJOY COLLABORATION, HAVE STRONG SOCIAL SKILLS, EAGER TO LEARN MORE, POSITIVE AND ENTHUSIASTIC.

PROFESSIONAL EXPERIENCE

/ FEATURE FILM

ANIMAL LOGIC

COMPOSITOR (MAY 2010 - PRESENT)

FUEL INTERNATIONAL

COMPOSITOR (JAN 2010 - MAY 2010)

CIS VANCOUVER

COMPOSITOR (JAN 2009 - NOV 2009)

DOUBLE NEGATIVE

COMPOSITOR (AUG 2006 - DEC 2008)

S2S POST

COMPOSITOR (FEB 2006 - JUL 2006)

SUCKER PUNCH, MAY 2010 - AUG 2010

TOMORROW, WHEN THE WAR BEGAN, APR 2010 - MAY 2010

IRON MAN 2, JAN 2010 - APR 2010

INVICTUS, OCT 2009 - NOV 2009

SALT, AUG 2009 - DEC 2009

ZOMBIELAND, JUNE 2009 - AUG 2009

TOOTH FAIRY, APR 2009 - JUNE 2009

ANGELS AND DEMONS, JAN 2009 - APR 2009

FAST & FURIOUS, SEP 2008 - DEC 2008

QUANTUM OF SOLACE, JUN 2008 - SEP 2008

HELLBOY II: NOV. 2007 - JUN 2008

DOOMSDAY, JUL 2007 - NOV 2007

THE BOURNE ULTIMATUM, JUN 2007 - JUL 2007

LOVE IN THE TIME OF CHOLERA, MAY 2007 - JUN 2007

HARRY POTTER AND THE ORDER OF THE PHOENIX, AUG 2006 - MAY 2007

NINA'S HEAVENLY DELIGHTS, BY PRATIBHA PARMAR

REVERB, BY EITAN ARRUSI

/ OTHER

XDC, BELGIUM

(NOV 2005)

AZIMUT, BELGIUM

(AUG 2005 - SEP 2005)

DIGITAL ARTIST - FLYING LOGO SHOWN IN NUMEROUS THEATRES

DIGITAL ARTIST - VISUAL EFFECTS AND MOTION GRAPHICS ON COMMERCIALS

EDUCATION

2002 - 2005

MOVIE & ART INSTITUTE (IAD/BELGIUM) - COMPLETED DIPLOMA IN MULTIMEDIA

2001 - 2002

FINE ARTS ACADEMY OF BRUSSELS - VISUAL COMMUNICATION

SOFTWARE

2D

NUKE, SHAKE, PHOTOSHOP, AFTER EFFECTS

3D

BASICS OF: MAYA, 3DSMAX, BOUJOU, SYNTHESIES

LANGUAGES

ENGLISH AND FRENCH

REFERENCES UPON REQUEST